

CIACONA (E moll)

für die Orgel

von

Dietrich Buxtehude.

Chaconne, organ, E minor, arr. piano

Für Pianoforte zu zwei Händen

bearbeitet von

August Stradal.

Andante. *)

PIANO.

p dolce

La. i *

La. II *

La. *

La. *

La. *

La. *

La. V *

*

mf

mf

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

*

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

La. *

*

3 4 3 3 4 5
1 2 1 1 1 2

*) In mehreren Stellen mit elegischem Ausdruck zu spielen; das Wörtchen „lugubre“ gibt am besten die Stimmung des Wortes.

3 1 3 2 3 3 4 5 4 3

molto deciso
f

pesante

Pa. * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* *

simile

deciso
f

Pa. * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* *

3 5 4 3 1 2 3 4

p

Pa. * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* *

p

Pa. * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* *

3 5 3 1 3 5 2 1 3 5 3 2

f

Pa. * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* *

senza Pedal, pesante il basso

p

Pa. * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* *

First system of a musical score. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with similar rhythmic values. There are several slurs and ties. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 3/4. The system ends with the word "lugubre" and a dynamic marking "p".

La. * La. * La. * La. * La. * La. *

Second system of the musical score. It continues the two-staff format. The treble staff has a complex melodic line with many slurs. The bass staff has a steady accompaniment. There are dynamic markings "p" and "m.g.". The system ends with a measure containing a fermata and a dynamic marking "p".

La. * La. * La. * La. * La. * La. * La. * La. * La. * La. *

Third system of the musical score. The two-staff format continues. The treble staff has a melodic line with some grace notes. The bass staff has a bass line with some rests. There are dynamic markings "p" and "m.g.". The system ends with a measure containing a fermata and a dynamic marking "p".

La. * La. * La. * La. * La. * La. * La. * La. *

Fourth system of the musical score. The two-staff format continues. The treble staff has a melodic line with some grace notes. The bass staff has a bass line with some rests. There are dynamic markings "p" and "m.g.". The system ends with a measure containing a fermata and a dynamic marking "p".

La. * La. * La. * La. * La. * La. * La. * La. * senza Pedal

Fifth system of the musical score. It features a more complex melodic line in the treble staff with many slurs and ties. The bass staff has a bass line with some rests. There are dynamic markings "p" and "m.g.". The system ends with a measure containing a fermata and a dynamic marking "p".

La. *

Sixth system of the musical score. It features a more complex melodic line in the treble staff with many slurs and ties. The bass staff has a bass line with some rests. There are dynamic markings "mf" and "p". The system ends with a measure containing a fermata and a dynamic marking "p".

La. * La. * La. * La. * La. *

ff

fa * fa * fa * fa *

p

fa * fa * fa * fa *

f

senza Pedal

f

senza Pedal

f

senza Pedal

f

molto marcato

molto rit. p pp